

LA PRISON D'EDIMBOURG

FLUTE.

C. COTTIGNIES Op. 27.

Fantaisie pour FLUTE.

INTRODUCTION. *All^o non troppo.*

Piu lento.

poco animato.

ad libitum.

FLUTE.

Allegretto.

THÈME.

The first section of the music, labeled 'THÈME', consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff starts with a dynamic marking of *p* (piano) and a first ending bracket labeled '1'. The second staff ends with a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p*. The fourth staff has a '6' above it, indicating a sixteenth-note triplet. The fifth staff begins with a 'Tutti' marking and a dynamic marking of *ff* (fortissimo).

The second section of the music, labeled '4re Var.', consists of six staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*.

FLUTE.

Tutti. *f*

2^{me} Var. *Legerement.* *p*

tr *tr* *ritard - -*

1^o tempo.

f *p* Tutti. 7

piu lento *solo*

tr *ritardando*

ritardando

ROMANCE.

Cantabile.

Musical notation for the Romance section, measures 1-12. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a five-measure rest (marked '5') followed by a melodic line with various ornaments and slurs. The notation includes notes, rests, and dynamic markings such as accents (>).

*Allegro.
vivo.*

Musical notation for the Allegro section, measures 13-24. The music is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It starts with a first-measure rest (marked '1') and features a more rhythmic and technically demanding melody. The notation includes notes, rests, slurs, and dynamic markings such as accents (>) and fortissimo (f). The section concludes with a 'ritard' (ritardando) marking.

FLÛTE.

The musical score consists of 12 staves of music in G major (one sharp). The notation includes various ornaments such as mordents and grace notes. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line and the word "Fin".

poco animato.

Fin

